Puppetry Timeline 2000 BC- 1700 AD

by Nidda Ridarelli

2000 BC	(0 1000	14	00	15	00 (ye	ars not to scale)	160	0				
ancient Memp many small pa	n tombs in Thebes and mphis they have found l painted puppets of wood whose limbs can be	700-900 AD . Puppets perform Bible stories and pantomimes in Rome. (Baird)		1400 AD . During the English Civil War the puppet theatre was the only one open. (Currell)		performa touring c	1500-1600 AD . German marionette performances are influenced by English touring comedians who mingled live actors and puppets. (Banham)		1600-1700 AD . Germany, puppenspiel (marionette performances) ranged from myth, history, and any interesting events of the day. (Joseph)				
ivory and woo moved by pull 2000 BC. In Ia puppets existe actors. Impers religious taboo wool, wood, b were popular as adults. Larg were seen on s actors as well. Baird) Le mu fig ph 50 ref fig a p	anited puppets of od whose limbs can be ling a string. (Joseph) india it is possible that debefore human sonation was seen as a o. Puppets made of ouffalo horn, and ivory with children as well ge talking puppets stage with human . (Currell, Joseph, eningrad hermitage useum has a fertility gure with movable nallus that dates to 00 BC. (Baird) 00 BC. Heroditus fers to a fertility gure 20" high that had phallus that could be eeted by pulling a ring. (Baird) 400 BC. In Greece and Rome marionettes and glove puppets were popular. (Currell)	 170 AD. Apuleius writes about the marionettes of his day that had movable eyes, neck and limbs. (Joseph) 395-640 AD. In Egypt they f marionette theatre in the cab that had two small ivory doo across the front of the stage s wires on it. It is believed that was used for religious rites. (Joseph) 726 AD. Byzantine icon destroy images and any could be an idol. Puppe exception. (Joseph) 800 AD. In Ch marionettes are for human dang follow. (Currel 900 AD. Geministrels per animated sta Tokkespill. (Joseph) 1086 AD. How animated sta Tokkespill. (Joseph) 	style SI found a in of a barge rs. The rod still had t the theatre (Joseph) noclasts thing that ts are no ina, the the model cers to 1) rman traveling rform with	s17 AD. In Egypt thadow puppets in thadow puppets in thadow puppets in thadow puppets in that illumination of pup d'Alexander Nether (Westwood)	they used Mamluk he streets of Cairo anuscript opet theater in Romar erlands Manuscript. 1430 AD. Joan of performed by mar Germany as well a history and fables. 1443 AI <i>Mid Aug</i> marionet statuary.	Arc Arc Arc (Joseph) D. France, M ust performates and move (Baird) 1517 A a public Gurtor 152 madi chui coul pup 1 r c c 1 1 2 madi chui coul pup 1 1 r c c 1 1 2 madi c chui coul pup 1 r c c 1 1 2 madi c chui coul pup 1 r c c 1 1 2 madi c chui coul pup 1 r c c 1 r c c 1 r c c 1 r c c 1 r c c 1 r c c 1 r c c 1 r c c 1 r c c 1 r c c 1 r c c 1 r c c c c n c c n c c n c c c n c c n c c c c n c c c n c c c c c c c c c c c c c	d puppets. (Banham) AD. Motions are menti ication called <i>Gammar</i> <i>a's Needle</i> . (Hone) 2 AD. Writings of Ma le actors outcasts from rch, and theatres closed Id only find work read pets. (Joseph) 545-1563 AD. Counci emoves marionettes fr hurch. (Joseph, Currel 1550 AD. Marionett everyday occurrence nightly in theatres ar wealthy. (Joseph) 1562 AD. All ty with marionettes <i>Julius Ceasar.</i> (<i>tysteries of</i> ed with <i>t</i> ing	oned in rtin Luther the d. Actors ing for il of Trent om the ll, Baird.) es shows are an e performing nd houses of the pes of plays pes s, from <i>Prodige</i> Banham) AD . Italian mai llowed to settle nd carry on their ns," in London n, Sarg) 1587 AD . <i>TH Lamentable Faustus</i> perf Germany at Currell, Ban 1588 AD . Th producer w the Spies b Augsburg oversions. (1590 A played	1611 Al the com and kep combini ever mo 1614 A Quixot in Cer name. 1617 come have pupp e erformed al Son to rionettes in the ir strange . (Baird, the Prodigious history of Do cormed in fairs. (Joseph ham) Two students vere punished ook of Faust, of Ulm and C	D. Anything media dell'a t in use, new ing it with the re elaborate AD. Spain, l te visits a put vantes play of (Hone) AD. Humor dy printed: ' frightened r et show." (Ja 1638-1' the reig French flourish cand ctor , of Tubinger for making but Strassbu ologne playo	g he live theater did arte the puppets add ver discarding the of he new and becomine . (Joseph) Don uppet play of the same rous Lovers , a "They had like to me like a gyant in a loseph) 715 AD . During gn of Louis XIV marionettes h. (Urban) 1657 AD . The firs theatre opens in Fi Puppet showmen of England, France, I Italy, and Spain to (Joseph) n and their a puppet play of urg and ed other	st permanen rankfurt. came from Holland,	